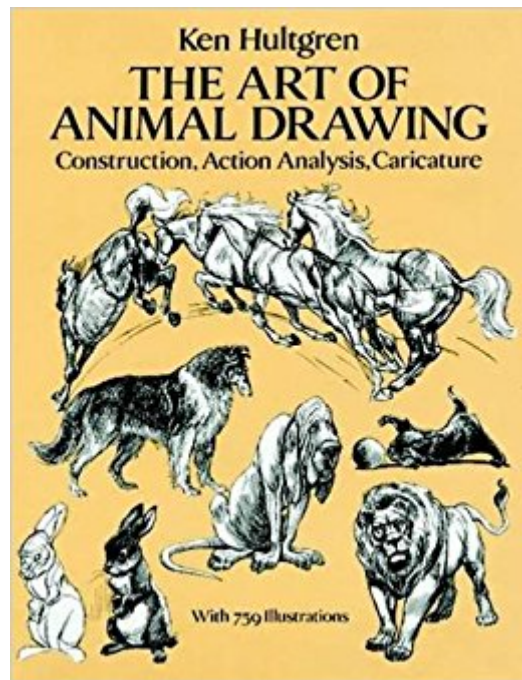


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# The Art Of Animal Drawing: Construction, Action Analysis, Caricature (Dover Art Instruction)



## Synopsis

This thoughtful and incisive guidebook, written by a former animator for Walt Disney Studios, will help artists at many skill levels improve their ability to draw a wide variety of animal forms both realistically and as caricatures. You'll learn why the author considers construction, action analysis, and caricature all-important for a clear understanding of animal anatomy and movement. You'll also benefit from Mr. Hultgren's expert advice and tips on catching the essential movement and character of animals and avoiding the stiff, wooden poses that are the frequent and unfortunate result of much sketching of animals from life. Throughout, the emphasis is on construction drawings (there are over 700 line illustrations and halftones) rather than on text. This means the student is able to view the development process of the drawing by example rather than theory or description. The book begins with introductory chapters on the special techniques of drawing animals, the use of line, establishing mood and feeling, conveying action, and brush techniques. Mr. Hultgren then turns to individual animal forms — horses, deer, cats, cows and bulls, giraffes, camels, gorillas, pigs, and many more. His instruction on animal caricature will be especially valuable to the legions of artists avidly interested in the subject. The Art of Animal Drawing belongs in the library of any artist — student, amateur, or professional — who is interested in drawing animals.

## Book Information

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## Customer Reviews

A wonderful resource for any artist interested in drawing some well-known animals; such as, horses or dogs. The sketching by Hultgren is phenomenal. This is NOT a book for beginning artist. If you

are looking for a drawing book that gives you the step-by-step instructions using circles, triangles, and lines, you will not find that in this book. Other books are available that will give you this type of instruction. Hultgren comes more from the viewpoint that you already have a fundamental understanding on how to draw. He does offer tips on drawing animals, but it is more advanced than draw three circles, then connect this circle to this circle. He speaks more of the specific elements of different animals; such as, verbally instructing you to divide the animal into three parts - forequarters, belly, and rear - and drawing a dorsal line between these parts. He also provides a section on mood and feeling that I found interesting and personally helpful. Furthermore, sections on the use of line, action analysis, and brush technique are included. Now to get down to the specific animals Hultgren covers. For me the selection worked well, but it is not all encompassing. It couldn't possibly be, or else you wouldn't even be able to pick up the darn book. He offers detailed instruction on the Horse Family, Deer Family, the Cat Family, and the Bear Family. These are the most detailed sections of the book offering instruction drawing the skeletal and muscular structure of the animal. These sections also provide instruction on action, motion, specific body parts, and types of the animal. For instance, the lioness or the draft horse.

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